FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00041549 **Type of Permit:** STILL **Release Date:** 06/30/2011

Production Company SEAMLESS PRODUCTIONS INC

Insured Company Name SEAMLESS PRODUCTIONS INC

Contact Phone No. 1 310-496-4488
Contact Phone No. 2
Fax 310-424-7124
Address 812 AMOROSO PL
VENICE, California 90291

Production Title SELF MAG

Type of Production Still Photo

Producer Franny Legge

Director Tom Rafalovich

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Franny Legge
Primary Phone Mobile - 818-469-4563
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE	$60.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS	$75.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $553.00

Number of Locations 2

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Summary Information — Location

Permit Number S00041549
Production Company SEAMLESS PRODUCTIONS INC
Insured Company SEAMLESS PRODUCTIONS INC
Production Title SELF MAG

Location Manager Franny Legge
Primary Phone Mobile - 818-469-4563
Secondary Phone

Location Address 5251 Hayvenhurst Ave, Los Angeles, CA, 91436

Location Type Business

Location Description LOCATION IS A FRUIT STAND.

Film Dates 7/1/2011 - 7/1/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Exterior models against scenery; All on Site;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number S00041549
Production Company SEAMLESS PRODUCTIONS INC
Insured Company SEAMLESS PRODUCTIONS INC
Production Title SELF MAG

Location Manager Franny Legge
Primary Phone Mobile - 818-469-4563
Secondary Phone

Location Address 6300 Balboa Blvd., Van Nuys, CA, 91406

Location Name BALBOA PARK

Location Type Park

Film Dates 7/1/2011 - 7/1/2011 13:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lake Balboa Guidelines2 3 10.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	12
Rec & Park Monitor required	1

Filming Activities All on Site; Exterior talent on bike/riding bike on pedestrian path around the lake. PFO Res. #33498 (Ray);

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note ONE RAPG MONITOR REQUIRED 1300HRS - 2200HRS

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA AND OVERFLOW LOT

- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **Must maintain access to the dumpsters.**
- **Must not close off the parking lot, must allow cars to be able to drive through at all times.**
- **MUST hand cart all equipment to site.**
- **NO heavy equipment on the grass at all times.**
- **OK to do two minute pedestrian control while taking photos of models.**
- **MUST allow patrons to pass access areas when models and props are NOT being photographed.**
- **NOT allowed on the dock at all times.**
- **OK to take photos of models on bikes on walking path around the lake and bike path.**
- **MUST NOT impede on pedestrian traffic on the walking path.**
- **MUST be aware of maintenance activity at the kite area in Lake Balboa.**
- **MUST have Park Film Monitor on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions and/or judgment may override written guidelines.**
- **DOES NOT have exclusive use of the park.**
- **NOT allowed to block off access areas to and from park and parking lot.**
- **MUST stay clear of all service roads.**
- **NO parking allowed on service roads.**
- **NOT allowed to go beyond orange mesh fence.**
- **Must work around park patrons, maintenance and park activities.**
- **May not have any persons or equipment enter the water at any time for any reason.**
- **NO vehicles allowed on grass at all times.**
- **Generator MUST stay in the parking lot - or resting on the sidewalk.**
- **MUST not block pedestrian walkway at the southwest side of Lake Balboa.**
- **Pedestrians have the right of way at all times.**
- **Cannot alter the landscape area of the park.**

NOT A PERMIT

- **NOT allowed to have production vehicles on grass at all time.**
- **NO generator allowed at Lake Balboa – generator requires company to have Park Film Monitor on site.**
- **Company is responsible for their own trash.**
- **Company must leave area clean once all initial filming is done at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-41549
SEAMLESS PRODUCTIONS INC – SELF MAG
(LAKE BALBOA AND OVERFLOW LOT)

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